

JOE SOLA

SOLO EXHIBITIONS (*catalogue)

- 2020 *I drove to san francisco and back*, Honor Fraser Gallery, Los Angeles, CA
- 2019 *watching TV with my dealer*, TIF SIGFRIDS, Athens, GA
- 2017 *Pictures*, TIF SIGFRIDS, Los Angeles, CA
- 2016 *Mertzbau: an exhibition by Joe Sola featuring Albert Mertz*, TIF SIGFRIDS, Los Angeles, CA
- 2015 *A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others)*, TIF SIGFRIDS, Los Angeles, CA
Car sales people selling my paintings at Art Los Angeles Contemporary, ALAC, TIF SIGFRIDS, Barker Hanger, Santa Monica, CA
Studio Visit, Landmarks, University of Texas at Austin, TX
Watercolor, Wexner Center for the Arts, Columbus, OH
- 2014 *Brownsound*, Expo Chicago, TIF SIGFRIDS, Los Angeles, CA
American Sex Room and Other Works, Blackston, New York, NY
- 2013 *Portraits: an exhibition in Tif Sigfrids' ear*, TIF SIGFRIDS, Los Angeles, CA
Der Hintern in Der Luft, 356 Mission Road, Los Angeles, CA (performance with Michael Webster)
- 2011 *The Senior Discount*, Blackston, New York, NY *
- 2010 *I found some Bic pens by the railroad tracks*, The Happy Lion, Los Angeles, CA
Talking about my drawings with escorts, MOT International, London, England curated by Becky Koblick
- 2009 *Open Space* Cologne Art Fair, Hilary Crisp Gallery, Cologne, Germany
- 2008 *Male Fashion Models Make Conceptual Art*, Hilary Crisp Gallery, London, England
New York Mega Millions and other work, Bespoke Gallery, New York, NY
- 2007 *The buck stops here*, Bucket Rider Gallery, Chicago, IL
3's, p/m Gallery, Toronto, Canada
- 2006 *Let's go do some watercolor painting* Bespoke Gallery, New York, NY
Grin and Bear It, Wexner Center for the Arts, Columbus, OH
Taking a Bullet, Atlanta College of Art, Atlanta, GA *
- 2005 *Taking a Bullet*, Los Angeles Contemporary Exhibitions, Los Angeles, CA *

SELECTED GROUP EXHIBITIONS (*catalogue)

- 2020 *Not I: Throwing Voices (1500 BCE-2020 CE)*, Los Angeles County Museum of Art, Los Angeles, CA*
- 2019 *In Production: Art and the Studio System*, Yuz Museum Shanghai, China, curated by Rita Gonzales
Scattered and Smothered, Atlanta Contemporary Art Center, Atlanta, GA presented by Howard's
Household Effects, La Loma Projects, Pasadena, CA
Video in Site, The Armory, Pasadena, CA (Screening)
- 2018 *Upstairs at Rental*, Rental Gallery, East Hampton, New York
- 2017 *Videos for a Stadium*, UK Art Museum, Lexington, KY (screening)
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
Mystery Theatre Sports Bar, Museum of Contemporary Art Denver, Curated by Lucas Wrench
MIKE! MIKE!, DXIX Projects, Venice, CA
- 2015 *Dallas Medianale*, The McKinney Avenue Contemporary, Dallas, TX
- 2014 *Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg City, traveling to Kunsthaus Graz, Graz, Austria*
Another Cats Show, 356 Mission Road, Los Angeles, CA
A Variety Show: A Variety Show hosted by Denver Smith, TIF SIGFRIDS, Los Angeles, CA (performance)
Greetings from L.A.: De los artistas norteamericanos Gracie Devito George Porcari y Joe Sola @Tif's Desks, The Colombo Americano, Bogota, Colombia
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, Curated with Russell Ferguson *

- 2012 **Slow Motion Page Turn**, Art Catalogues, Los Angeles County Museum of Art, Los Angeles, CA
(performance)
- 2011 **Hard Targets: Masculinity and Sport**, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Me Gusto el Plastico, Museo de los Pintores Oaxaqueños, Oaxaca City, Mexico *
- Hard Targets: Masculinity and Sport**, Andy Warhol Museum, Pittsburgh, PA
'En Garde II: omg, Rondald Feldman Fine Arts, New York, NY
The Lords and the New Creatures, Nye and Brown, Los Angeles, CA
- 2010 **Hard Targets: Masculinity and Sport**, Wexner Center for the Arts, Columbus, OH
Substitute Teacher, Atlanta Contemporary Arts Center, Atlanta, GA *
Hunt & Chase, Salomon Contemporary, East Hamptons, NY Curated with Beth Rudin DeWoody *
X Artworks in a Straight Line (Seeking the Perfect Sphere), Hilary Crisp, London, England
- 2009 **The Studio Sessions**, San Francisco Museum of Modern Art, San Francisco, CA
Vancouver Biennale, Vancouver, BC, Canada (exhibition runs through 2011)
- 2009 **Nudes Descending a Staircase**, Hammer Museum, Los Angeles (screening)
Invite, Circus Gallery, Los Angeles, CA
- 2008 **Hard Targets: Masculinity and Sport**, Los Angeles County Museum of Art, Los Angeles, CA
California Video, J. Paul Getty Museum of Art, Los Angeles, CA (screening)
- 2007 **Super Secret Cachet**, Angstrom Gallery, Los Angeles, CA
Inaugural Group Show, Bucket Rider Gallery, Chicago, IL
Dark Mirror, San Francisco Museum of Modern Art, San Francisco, CA (screening)
Night of the Living Dolls, Hammer Museum, Los Angeles, CA (performance)
- 2006 **Signs of Life**, Atlanta Contemporary Arts Center, Atlanta, GA **Humor**
Me, Kansas City Art Institute, Kansas City, KS
Drawn In, Torrance Art Museum, Torrance, CA
Cavities, University Art Gallery, Cal State Fullerton, Fullerton, CA*
- 2006 **Delusionorium 3**, Grand Central Arts, Fullerton, CA*
Reckless Behavior, J. Paul Getty Museum, Los Angeles, CA (screening)
- 2005 **Rogue Wave 05**, LA LOUVER Gallery, Los Angeles, CA *
Landmarks Portland Institute for Contemporary Art, Portland, OR
Still: Things Fall from the Sky, UCR/California Museum of Photography, Riverside, CA
Dreaming of a More Better Future, Cleveland Institute of Arts, Cleveland, OH
- 2004 **Ritalin, Art2102**, Los Angeles, CA curated by Renaud Proch
Pop, Play, Replay, Contemporary Artists Center, North Adams, MA
- 2003 **17 reasons**, Jack Hanley Gallery, San Francisco, CA
Recon/Decon, Pacific Film Archives, Berkley Museum of Art, Berkley, CA
- 2002 **California Biennial**, Orange County Museum of Art, Newport Beach, CA*
Brand Spanking New, Wexner Center for the Arts, Columbus, OH (screening)
Gimme Shelter, Museo Rufino Tamayo, Mexico City, Mexico, (screening) curated by Rita Gonzales
WORDSinDEEDS, Portland Institute of Contemporary Art, OR
Heaven Knows I'm Miserable Now, LOW Gallery, Los Angeles, CA
How Do We Know the Sky Isn't Really Green and We're not Just Colorblind?
Johan Grimonprez Video Lounge, Project Room, Santa Monica Museum of Art, CA
- 2001 **City Game**, Centrum Beeldende Kunst, Rotterdam, Netherlands
Forever Infinite, Black Dragon Society, Los Angeles, CA
Alone Again, (Naturally), The Standard Hotel, Los Angeles, CA curated by Yvonne Force **Fluxus**
Revisited, Art in General, New York, NY
- 2000 **In Site 2000**, San Diego, CA + Tijuana, Mexico *
Short Video Works, Instituto Cubano del Art e Industria Cinematografico, Havana, Cuba in
conjunction with the Havana Biennial (screening)
VA(MEDIA.DOC.)VA, Association for contemporary Art, Sophia, Bulgaria

- 1999 **RE: Rauschenberg**, Marcel Sitcoske Gallery, San Francisco, CA curated by Stuart Horodner
Cold Drink, Artists Space Gallery, New York, NY
Videophoto, Bucknell Art Gallery, Bucknell University, PA
5th Mostra De Video, Centre de Cultura Contemporania de Barcelona, Spain
Geneva Media Arts Biennial of Moving Images,
Center for Contemporary Images Geneva, Switzerland *

SELECTED BIBLIOGRAPHY

- 2020 Knight, Christopher. "Oscar steps into artist Joe Sola's sly Hollywood Hall of Mirrors," *LA Times*, February 19.
Vankin, Deborah. "Art Reality Studio arms artists with VR gear and asks: What if?" *LA Times*, April 25.
- 2018 Durantaye, Leland de la. "Fleeting impressions and abundance of detail" *Artforum*, Print, October
Miranda, Carolina. "Artist-run space 356 Mission is leaving Boyle Heights. Founders Laura Owens and Wendy Yao explain why" *LA Times*, March 30.
- 2017 Varadi, Keith. "Mertzbau at TIF SIGFRIDS" *Contemporary Art Review Los Angeles*, February 1, 2017
- 2016 Miranda, Carolina. Datebook: A new biennial focuses on Water, pay tribute to the Merzbau, a Barndall takeover" *LA Times*, July 14
Stromberg, Matt. "ArtRx LA, Mertzbau: 419 Salvaged Chairs by Artists" *Hyperallergic*, July 12, 2016
- 2015 Berardini, Andrew. "A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others)," *Spike Art Quarterly Kunstmagazine*, #45 Autumn 2015.
Blazedale, Alex. "Interview with Joe Sola, Who Will Have Car Salesmen Sell His Art at This Weekend's ALAC," *L.A. Taco*. January 29, 2015
Drohojowska-Philip, Hunter. "Joe Sola at TIF SIGFRIDS," *Art Talk, KCRW*, 23 July 2015
Gardner, Chris. "Gotta See an Exhibit About Rainn Wilson's Horse" *The Hollywood Reporter*, 1 August, 2015.
Hirsh, Liz. "A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others)," *Brooklyn Rail*, 8 September 2015.
Holcomb, Shelly. "Studio Visit: Joe Sola, Welcome to Joe's World, Los Angeles," *Curate LA*, March 15, 2015
Holcomb, Shelly. "5 Must See Art Events in LA This Weekend: Joe Sola, A Painted Horse" *Time Out Los Angeles*, 7 August 2015
Mihn Swenson, Eric. "Joe Sola's Kingdom For a Painted Horse" *The Huffington Post*. July 24, 2015
Peterson, Jennifer. "Joe Sola," *Critics' Picks, Artforum.com*, July 2015
Reels, Allison. "5 Cool Things We Saw At ALAC," *Los Angeles Confidential*. February 2, 2015
Simek, Peter. "Even if you Can't Pronounce the Name, the Dallas Medianale Demands to Be Seen", *DMagazine*. Feb 13, 2015
Stromberg, Matt. "Car Salesman Hawks Joe Sola Paintings at Tif Sigfrids ALAC Booth," *Glasstire*. February 2, 2015
Stromberg, Matt. "Joe Sola's Equestrian Abstraction," *Glasstire*, 7 August, 2015
Wagley, Catherine. "A Painted Horse by Joe Sola" *LA WEEKLY*, July 21, 2015
Williams, Maxwell. "Strong Momentum and Brisk Sales at the Art Los Angeles Contemporary Art Fair," *Artsy*. Feb 3, 2015
Wyrick, Christopher. "Tobey Maguire, Other Industry Collectors Take in L.A.'s Weekend Art Fairs," *The Hollywood Reporter*. Feb 1, 2015
Wilkinson, Marjorie. "A Painted Horse Goes to Hollywood," *Horse Collaborative*, 3 August, 2015
- 2014 Mueller, Kurt. "Joe Sola." *Modern Painters*. January 2014, p.98.
M Daily. "Joe Sola Examines Absurdity and American Sex at Blackston Gallery," *M Daily*, May,
Horodner, Stuart "Joe Sola by Stuart Horodner." *BOMB Magazine*. Number 128 Summer 2014
Woodward, Richard. "Creative Destruction." *Wall Street Journal*. 4 January, 2014
Schwendener, Martha. "Joe Sola: American Sex Room and other Works" *New York Times*. 11 April 2014 C24
- 2013 Azzarello, Nina. Joe Sola Exhibits Six Microscopic Paintings in Gallerist's Ear." *Design Boom*. 7 October 2013
Diehl, Travis. "Ifs, Ands or Butts." *Slant, Artforum.com*. 1 October 2013
Cheh, Carol. "Gallerist Displays Paintings Inside her Own Ear." *LA Weekly*, 30 October 2011
Cotter, Holland. "Destruction Feeding Creation." *New York Times*. 12 December 2013
Ollman, Leah. "Joe Sola's Mega-Amusing Micro-Art Exhibition." *Los Angeles Times*. 25 October 2013

- Frank, Priscilla. Artist Creates Entire Exhibit Inside a Human Ear. Yes, You Read That Right." *The Huffington Post*, 11 October 2013
- 2013 Houston, Kerr. "Burning Bright at the Hirshhorn." *bmore<art>*. 18 November 2013
- Kennicott, Philip. "Damage Control at the Hirshhorn." *Washington Post*. 1 November 2013
- Kramer, Kathryn. "Damage Control: Art and Destruction since 1950." *Afterimage.com*. 28 December 2013
- Sigfrids, Tif. "Is that An Art Exhibition in Your Ear?" *Zocalo Public Square*. 6 November 2013
- Scordelis, Alex. "LA Painter Joe Sola Has an Ear for Art." *Papermag*. 4 November 2013
- Williams, Maxwell. "Joe Sola Shows Microscopic Paintings in Dealers Ear." *Art in America.com*. 2 October 2013
- 2012 Boucher, Brian. "Joe Sola" *Art in America*, January, 2012, Vol. 100, No. 1, pp 101-2
- 2011 Ashe, Brandy. "'Tarot Deck Art' deals unusual hand." *Post-gazette.com*. 12 June 2011
- Bisbort, Alan. "Wesleyan Art Exhibit Explores What It Means To Be a Manly, Jocky Athlete." *CT.com*. 15 September 2011
- Dambrot, Shana Nys. "Something Borrowed, Something Bizzare" *LA Weekly*. 28 October 2011
- Doran, Anne. "Joe Sola" *Time Out New York*, December 1-7, 2012, issue 839, p. 37
- Dunne, Susan. "'Mixed Signals: Artists Consider Masculinity in Sports' At Wesleyan." *Hartford Courant: courant*. September 2011
- Engel, Shira. "Shira Engel '14 reviews 'Mixed Signals: Artists Consider Masculinity in Sports.'" *Wesleyan University: Creative Campus*. 15 September 2011
- "Ezra and Cecile Zilkha Gallery Opens Mixed Signals Artists Consider Masculinity in Sports." *MUSEUM PUBLICITY . COM*. 17 September 2011
- Fallon, Michael. "Narcissus of the Ball Field." *UTNE READER: The Best of the Alternative Press*. 16 June 2011
- Higgins, Jim. "2 shows at Pittsburgh's Warhol Museum go beyond namesake." *Bradenton.com*. 5 July 2011
- Hodges, Brooke. "Seeing Things: Getting Hubbied." *New York Times*. 15 September 2011
- Johnson, Chris. "Mixed Signals" *Artpapers*, July/August, Vol 35, No 4, pp. 55-56
- Kamps, Toby. "Joe Sola's Gesamtkunstbombs" *Joe Sola 2006-2011*, catalogue essay, Blackston
- 2011 Maranda, Carolina A. "Biting the Hand that Feed Them, *ARTnews*, Dec., 2011, pp. 86-91
- Nolfi, Joey. "Warhol exhibit questions sports industry's idea of masculinity" *Pittsburgh Post Gazette.com*, July 20, 2011
- Polston, Pamela. "Jock Doctrine." *Seven Days: Vermont's Independent Voice*. 16 February 2011
- Robins, Jenna. "Mixed Signals: Zilkha Gallery Exhibit Reexamines Gender Roles." *The Wesleyan Argus*. 15 September 2011
- Schuster, Robert. 'En Garde II: omg' at Ronald Feldman Fine Arts,' *Village Voice*, January 19, 2011
- Shaw, Kurt. "Artists tackle sports images at Andy Warhol Museum." *Pittsburg Tribune-Review*. 3 July 2011
- "Wesleyan University's Ezra and Cecile Zilkha Gallery presents Mixed Signals: Artists Consider Masculinity in Sports." *All Art News: Art News for Art Lovers*. 17 September 2011
- "Wesleyan University's Ezra and Cecile Zilkha Gallery presents Mixed Signals: Artists Consider Masculinity in Sports." *Artdaily.org*. September 2011
- Berardini, Andrew. "Rackroom: an interview with Joe Sola, *Artslant*, February
- Green, Tyler. "MAN's 2010 top ten list." *ArtInfo: International Edition: Modern Art Notes*. 28 December 2010
- Knight, Christopher. "Watercolors and a short film," *Los Angeles Times*, January 22, E17
- "'Hard Targets' at the Wexner Center for the Arts." *Artsjournal.com: Modern Art Notes Tyler Green's modern & contemporary art blog*. 22 March 2010
- "'Hard Targets' at the Wexner, part two." *Artsjournal.com: Modern Art Notes Tyler Green's modern & contemporary art blog*. 24 March 2010
- "'Hard Targets' at the Wexner, part three." *Artsjournal.com: Modern Art Notes Tyler Green's modern & contemporary art blog*. 29 March 2010
- 2010 Hebron, Micol. "Critic's Pick" *Artforum.com*, January 20- February 16, 2010
- Sandals, Leah. "Athletic Art: Q&A on Mixed Signals at the Art Gallery of Calgary." *Unedit my heart*. 25 June 2010
- Sandals, Leah. "The wide, homosocial world of sports." *National Post*. 25 June 2010
- 2009 Wigley, Katherine. "Carefully Orchestrated Failures." *Daily Serving*, February 2010
- Halfand, Glen. Critics Picks, "Studio Sessions" San Francisco Museum of Modern Art, *Artforum.com*, August
- Hodges, Michael H. "Cranbrook Art Museum's new exhibits 'Mixed Signals,' 'Superheroes' explore guys." *The Detroit News: detnews.com*. 14 February 2009
- "Mixed Signals: Artists Consider Masculinity in Sports." *Center for Art Design and Visual Culture: Mixed Signals*. October 2009

- Smith, Roberta. "Chelsea Galleries-Chockablock With Art Encyclopedic in Range," *The New York Times*, November 18, 2009, A. 1
- 2008 Bedford, Chris. *Hard Targets Masculinity and Sport*. Los Angeles, Los Angeles County Museum of Art
- Smith, Sarah-Neel. "Hard Target: Masculinity and Sport" *Frieze*, October, Vol 119, 2008. P.100.
- 2007 Eler, Alicia. "Joe Sola" *Time Out Chicago*, Issue 141: November 8-14, 2007, p. 68
- Hawthorne, Christopher. "Reminder of our impermanence here," *Los Angeles Times*, 15 May, 2007, E1+16.
- Waxman, Lori. "Joe Sola" *Artforum.com*, November 8-14.
- 2006 Auslander, Philip. "Joe Sola, Atlanta College of Art Gallery" *Artforum*, April. 2006, Volume 64, No. 8, p. 252
- Corsano, Otiono. "Cliffhanger" *ART US*, June-August, Volume 14, pp 18-21.
- Fester, Felecity. "Movie Crazy" *Creative Loafing*, March 7-14, 2006, p.24
- Frank, Peter. "Still Things Fall from the Sky" *Artweek*, February Volume 37, Issue 1, 2006, pp. 15-16
- Niemi, Llona. "Humor Me" *Artpapers*, May/June, Vol 30, No 3, p. 60
- Nesbitt, Peter. "Slight of Hand: Understated drawing in an overstated time" *Art on Paper*, Vol 10. No. 5, pp 33-35
- Sirlin, Deanna. "Joe Sola Atlanta" *Artpapers*, March/April, Volume 30, No 2. pp.53-54
- Thorson, Alice. "'Humor Me' is heavier than it looks" *The Kansas City Star*, February 23, 2006 p. 30
- 2005 Fogarty, Steve. "Worlds of Tomorrow" *The Chronicle-Telegram*, October 21, 2005
- Goddu, Jenn. "Things fall into Place for 'Sky' group show," *Chicago Tribune*, June 10, 2005 C32
- Hickson, Katherine. "The sky is falling" *Time Out Chicago*, July 9-16, 2005, p56.
- Litt, Steven. "Artists' visions of the future range from goofy to grave" *The Plain Dealer*, November 27, 2005 J6
- Ollman, Leah. "Things Fall,' but not quite together," *Los Angeles Times*, November 23, 2005, E24-25
- Pagel, David. "Summer sampler has a dark side" *Los Angeles Times*, 8 July, 2005, E2
- 2004 Buck, David. 'Tonight!' at Spanganga" *Artweek*, Issue 10, Dec 2003/Jan 2004, p.34
- Myers, Julian. "tonite" *Frieze*, January, Issue 80, pp. 102-103
- 2002 Frank, Peter. "2002 California Biennial" *LA Weekly*, August 30-September 5, 2002, p. 136
- Gellantly, Andrew, "2002 Orange County Biennial Orange County Museum of Art," *Frieze*. Nov/Dec, Issue 71, 2002, p. 112
- Hofmann, Irene. 'Joe Sola', Newport Beach, Orange County Museum of Art, 2002.
- Marlos, Daniel. "Climax Artist," *Adult Video News*, December, 2002
- Mendenhall, Lauri. "A Multi-Layered Debut," *Coast*, June 2002, pp 86-88
- Pagel, David. "'California Biennial' is on the right laugh track," *Los Angeles Times*, July 17, 2002, F1
- Pincus, Robert. "Ordinary Strangeness," *The San Diego Union-Tribune*, June 20, 2002, p. 38-39
- Row, D. K. "Two Hands Clapping," *The Orgonian*, June 23, 2002
- Row, D. K. "The Connectors," *The Orgonian*, May 12, 2002, D1*
- Schoenkoph, Rebecca. "Conceptualists' Stories," *OC Weekly*, July 12, 2002, p. 11
- Walsh, Daniella. "Avant Art" *Rivera*, May-June, 2002, pp 198-1999
- Walsh, Daniella "Exhibit Two Years Young," *Orange County Register*, June 2, 2000

FELLOWSHIPS AND RESIDENCIES

- 2019 Henry Clews Award, La Napoule, France
- 2005 Wexner Center for the Arts Residency, Columbus, OH
- 2003 Wexner Center for the Arts Residency, Columbus, OH
- 2002 LEF Foundation, St. Helena, California
- 2001 Wexner Center for the Arts Residency, Columbus, OH
- 1999 Virginia Center for the Creative Arts Fellowship
- 1997 Jerome Foundation New York City Media Arts Grant, St. Paul, MN

PUBLIC LECTURES

- 2016 Landmarks Foundation, Austin, TX
- 2007 Saint Louis Museum of Art, Saint Louis, MO
- 2005 High Museum of Art, Atlanta, GA
- 2002 Orange County Museum of Art, Newport Beach, CA

EDUCATION

- 1999 M.F.A. Otis College of Art and Design, Los Angeles, CA
- 1989 B.A. University of Michigan, Ann Arbor, (American Literature)