

# JOE SOLA

## SOLO EXHIBITIONS (\*catalogue)

- 2019 TIF SIGFRIDS, Athens, GA (forthcoming)
- 2017 **Pictures**, TIF SIGFRIDS, Los Angeles, CA
- 2016 **Mertzbau: an exhibition by Joe Sola featuring Albert Mertz**, TIF SIGFRIDS, Los Angeles, CA
- 2015 **A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others)**, TIF SIGFRIDS, Los Angeles, CA
- Car sales people selling my paintings at Art Los Angeles Contemporary**, ALAC, TIF SIGFRIDS, Barker Hanger, Santa Monica, CA
- Studio Visit**, Landmarks, University of Texas at Austin, TX
- Watercolor**, Wexner Center for the Arts, Columbus, OH
- 2014 **Brownsound**, Expo Chicago, TIF SIGFRIDS, Los Angeles, CA
- American Sex Room and Other Works**, Blackston, New York, NY
- 2013 **Portraits: an exhibition in Tif Sigfrids' ear**, TIF SIGFRIDS, Los Angeles, CA
- Der Hintern in Der Luft**, 356 Mission Road, Los Angeles, CA (performance with Michael Webster)
- 2011 **The Senior Discount**, Blackston, New York, NY \*
- 2010 **I found some Bic pens by the railroad tracks**, The Happy Lion, Los Angeles, CA
- Talking about my drawings with escorts**, MOT International, London, England curated by Becky Koblick
- 2009 **Open Space** Cologne Art Fair, Hilary Crisp Gallery, Cologne, Germany
- 2008 **Male Fashion Models Make Conceptual Art**, Hilary Crisp Gallery, London, England
- New York Mega Millions and other work**, Bespoke Gallery, New York, NY
- 2007 **The buck stops here**, Bucket Rider Gallery, Chicago, IL
- 3's**, p/m Gallery, Toronto, Canada
- 2006 **Let's go do some watercolor painting** Bespoke Gallery, New York, NY
- Grin and Bear It**, Wexner Center for the Arts, Columbus, OH
- Taking a Bullet**, Atlanta College of Art, Atlanta, GA \*
- 2005 **Taking a Bullet**, Los Angeles Contemporary Exhibitions, Los Angeles, CA \*

## SELECTED GROUP EXHIBITIONS (\*catalogue)

- 2019 **In Production: Art and the Studio System**, Yuz Museum Shanghai, China, curated by Rita Gonzales
- Scattered and Smothered**, Atlanta Contemporary Art Center, Atlanta, GA presented by Howard's
- Household Effects**, La Loma Projects, Pasadena, CA
- Video in Site**, The Armory, Pasadena, CA (Screening)
- 2018 **Upstairs at Rental**, Rental Gallery, East Hampton, New York
- 2017 **Videos for a Stadium**, UK Art Museum, Lexington, KY (screening)
- 2016 **L.A. Exuberance: New Gifts by Artists**, Los Angeles County Museum of Art, Los Angeles, CA
- Mystery Theatre Sports Bar**, Museum of Contemporary Art Denver, Curated by Lucas Wrench
- MIKE! MIKE!**, DXIX Projects, Venice, CA
- 2015 **Dallas Medianale**, The McKinney Avenue Contemporary, Dallas, TX
- 2014 **Damage Control: Art and Destruction since 1950**, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg City, traveling to Kunsthau Graz, Graz, Austria\*
- Another Cats Show**, 356 Mission Road, Los Angeles, CA
- A Variety Show: A Variety Show hosted by Denver Smith**, TIF SIGFRIDS, Los Angeles, CA (performance)
- Greetings from L.A.: De los artistas norteamericanos Gracie Devito George Porcari y Joe Sola @Tif's Desks**, The Colombo Americano, Bogota, Colombia
- 2013 **Damage Control: Art and Destruction since 1950**, Hirshhorn Museum and Sculpture Garden, Washington DC, Curated with Russell Ferguson \*
- 2012 **Slow Motion Page Turn**, Art Catalogues, Los Angeles County Museum of Art, Los Angeles, CA (performance)
- Hard Targets: Masculinity and Sport**, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2011 **Me Gusto el Plastico**, Museo de los Pintores Oaxaqueños, Oaxaca City, Mexico \*
- Hard Targets: Masculinity and Sport**, Andy Warhol Museum, Pittsburgh, PA
- 'En Garde II: omg,'** Rondald Feldman Fine Arts, New York, NY
- The Lords and the New Creatures**, Nye and Brown, Los Angeles, CA

- 2010 **Hard Targets: Masculinity and Sport**, Wexner Center for the Arts, Columbus, OH  
**Substitute Teacher**, Atlanta Contemporary Arts Center, Atlanta, GA \*  
**Hunt & Chase**, Salomon Contemporary, East Hamptons, NY Curated with Beth Rudin DeWoody \*  
**X Artworks in a Straight Line (Seeking the Perfect Sphere)**, Hilary Crisp, London, England
- 2009 **The Studio Sessions**, San Francisco Museum of Modern Art, San Francisco, CA  
**Vancouver Biennale**, Vancouver, BC, Canada (exhibition runs through 2011)
- 2009 **Nudes Descending a Staircase**, Hammer Museum, Los Angeles (screening)  
**Invite**, Circus Gallery, Los Angeles, CA
- 2008 **Hard Targets: Masculinity and Sport**, Los Angeles County Museum of Art, Los Angeles, CA  
**California Video**, J. Paul Getty Museum of Art, Los Angeles, CA (screening)
- 2007 **Super Secret Cachet**, Angstrom Gallery, Los Angeles, CA  
**Inaugural Group Show**, Bucket Rider Gallery, Chicago, IL  
**Dark Mirror**, San Francisco Museum of Modern Art, San Francisco, CA (screening)  
**Night of the Living Dolls**, Hammer Museum, Los Angeles, CA (performance)
- 2006 **Signs of Life**, Atlanta Contemporary Arts Center, Atlanta, GA  
**Humor Me**, Kansas City Art Institute, Kansas City, KS  
**Drawn In**, Torrance Art Museum, Torrance, CA  
**Cavities**, University Art Gallery, Cal State Fullerton, Fullerton, CA\*
- 2006 **Delusionarium 3**, Grand Central Arts, Fullerton, CA\*  
**Reckless Behavior**, J. Paul Getty Museum, Los Angeles, CA (screening)
- 2005 **Rogue Wave 05**, LA LOUVER Gallery, Los Angeles, CA \*  
**Landmarks** Portland Institute for Contemporary Art, Portland, OR  
**Still: Things Fall from the Sky**, UCR/California Museum of Photography, Riverside, CA  
**Dreaming of a More Better Future**, Cleveland Institute of Arts, Cleveland, OH
- 2004 **Ritalin, Art2102**, Los Angeles, CA curated by Renaud Proch  
**Pop, Play, Replay**, Contemporary Artists Center, North Adams, MA
- 2003 **17 reasons**, Jack Hanley Gallery, San Francisco, CA  
**Recon/Decon**, Pacific Film Archives, Berkley Museum of Art, Berkley, CA
- 2002 **California Biennial**, Orange County Museum of Art, Newport Beach, CA\*  
**Brand Spanking New**, Wexner Center for the Arts, Columbus, OH (screening)  
**Gimme Shelter**, Museo Rufino Tamayo, Mexico City, Mexico, (screening) curated by Rita Gonzales  
**WORDSinDEEDS**, Portland Institute of Contemporary Art, OR  
**Heaven Knows I'm Miserable Now**, LOW Gallery, Los Angeles, CA  
**How Do We Know the Sky Isn't Really Green and We're not Just Colorblind?**  
Johan Grimonprez Video Lounge, Project Room, Santa Monica Museum of Art, CA
- 2001 **City Game**, Centrum Beeldende Kunst, Rotterdam, Netherlands  
**Forever Infinite**, Black Dragon Society, Los Angeles, CA  
**Alone Again, (Naturally)**, "The Standard Hotel, Los Angeles, CA curated by Yvonne Force  
**Fluxus Revisited**, Art in General, New York, NY
- 2000 **In Site 2000**, San Diego, CA + Tijuana, Mexico \*  
**Short Video Works**, Instituto Cubano del Art e Industria Cinematografico, Havana, Cuba in conjunction with the Havana Biennial (screening)  
**VA(MEDIA.DOC.)VA**, Association for contemporary Art, Sophia, Bulgaria
- 1999 **RE: Rauschenberg**, Marcel Sitcoske Gallery, San Francisco, CA curated by Stuart Horodner  
**Cold Drink**, Artists Space Gallery, New York, NY  
**Videophoto**, Bucknell Art Gallery, Bucknell University, PA  
**5th Mostra De Video**, Centre de Cultura Contemporania de Barcelona, Spain  
**Geneva Media Arts Biennial of Moving Images**,  
Center for Contemporary Images Geneva, Switzerland \*

## SELECTED BIBLIOGRAHPY

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Schoenkoph, Rebecca. "Conceptualists' Stories," *OC Weekly*, July 12, 2002, p. 11  
Walsh, Daniella. "Avant Art" *Rivera*, May-June, 2002, pp 198-1999  
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## FELLOWSHIPS AND RESIDENCIES

- |      |  |
|------|--|
| 2019 | Henry Clews Award, La Napoule, France                          |
| 2005 | Wexner Center for the Arts Residency, Columbus, OH             |
| 2003 | Wexner Center for the Arts Residency, Columbus, OH             |
| 2002 | LEF Foundation, St. Helena, California                         |
| 2001 | Wexner Center for the Arts Residency, Columbus, OH             |
| 1999 | Virginia Center for the Creative Arts Fellowship               |
| 1997 | Jerome Foundation New York City Media Arts Grant, St. Paul, MN |

## PUBLIC LECTURES

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|------|--|
| 2016 | Landmarks Foundation, Austin, TX               |
| 2007 | Saint Louis Museum of Art, Saint Louis, MO     |
| 2005 | High Museum of Art, Atlanta, GA                |
| 2002 | Orange County Museum of Art, Newport Beach, CA |

## EDUCATION

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|------|---|
| 1999 | M.F.A. Otis College of Art and Design, Los Angeles, CA        |
| 1989 | B.A. University of Michigan, Ann Arbor, (American Literature) |