

JOE SOLA

SOLO EXHIBITIONS (*catalogue)

- 2020 *I drove to san francisco and back*, Honor Fraser Gallery, Los Angeles, CA
- 2019 *watching TV with my dealer*, TIF SIGFRIDS, Athens, GA
- 2017 *Pictures*, TIF SIGFRIDS, Los Angeles, CA
- 2016 *Mertzbau: an exhibition by Joe Sola featuring Albert Mertz*, TIF SIGFRIDS, Los Angeles, CA
- 2015 *A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others)*, TIF SIGFRIDS, Los Angeles, CA
Car sales people selling my paintings at Art Los Angeles Contemporary, ALAC, TIF SIGFRIDS, Barker Hanger, Santa Monica, CA
Studio Visit, Landmarks, University of Texas at Austin, TX
Watercolor, Wexner Center for the Arts, Columbus, OH
- 2014 *Brownsound*, Expo Chicago, TIF SIGFRIDS, Los Angeles, CA
American Sex Room and Other Works, Blackston, New York, NY
- 2013 *Portraits: an exhibition in Tif Sigfrids' ear*, TIF SIGFRIDS, Los Angeles, CA
Der Hintern in Der Luft, 356 Mission Road, Los Angeles, CA (performance with Michael Webster)
- 2011 *The Senior Discount*, Blackston, New York, NY *
- 2010 *I found some Bic pens by the railroad tracks*, The Happy Lion, Los Angeles, CA
Talking about my drawings with escorts, MOT International, London, England curated by Becky Koblick
- 2009 *Open Space* Cologne Art Fair, Hilary Crisp Gallery, Cologne, Germany
- 2008 *Male Fashion Models Make Conceptual Art*, Hilary Crisp Gallery, London, England
New York Mega Millions and other work, Bespoke Gallery, New York, NY
- 2007 *The buck stops here*, Bucket Rider Gallery, Chicago, IL
3's, p/m Gallery, Toronto, Canada
- 2006 *Let's go do some watercolor painting* Bespoke Gallery, New York, NY
Grin and Bear It, Wexner Center for the Arts, Columbus, OH
Taking a Bullet, Atlanta College of Art, Atlanta, GA *
- 2005 *Taking a Bullet*, Los Angeles Contemporary Exhibitions, Los Angeles, CA *

SELECTED GROUP EXHIBITIONS (*catalogue)

- 2020 *Not/I*, Los Angeles County Museum of Art, Los Angeles, CA*
- 2019 *In Production: Art and the Studio System*, Yuz Museum Shanghai, China, curated by Rita Gonzales
Scattered and Smothered, Atlanta Contemporary Art Center, Atlanta, GA presented by Howard's
Household Effects, La Loma Projects, Pasadena, CA
Video in Site, The Armory, Pasadena, CA (Screening)
- 2018 *Upstairs at Rental*, Rental Gallery, East Hampton, New York
- 2017 *Videos for a Stadium*, UK Art Museum, Lexington, KY (screening)
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
Mystery Theatre Sports Bar, Museum of Contemporary Art Denver, Curated by Lucas Wrench
MIKE! MIKE!, DXIX Projects, Venice, CA
- 2015 *Dallas Medianale*, The McKinney Avenue Contemporary, Dallas, TX
- 2014 *Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg City, traveling to Kunsthau Graz, Graz, Austria*
Another Cats Show, 356 Mission Road, Los Angeles, CA
A Variety Show: A Variety Show hosted by Denver Smith, TIF SIGFRIDS, Los Angeles, CA (performance)
Greetings from L.A.: De los artistas norteamericanos Gracie Devito George Porcari y Joe Sola @Tif's Desks, The Colombo Americano, Bogota, Colombia
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, Curated with Russell Ferguson *

- 2012 **Slow Motion Page Turn**, Art Catalogues, Los Angeles County Museum of Art, Los Angeles, CA
(performance)
- 2011 **Hard Targets: Masculinity and Sport**, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Me Gusto el Plastico, Museo de los Pintores Oaxaqueños, Oaxaca City, Mexico *
- Hard Targets: Masculinity and Sport**, Andy Warhol Museum, Pittsburgh, PA
'En Garde II: omg, Rondald Feldman Fine Arts, New York, NY
The Lords and the New Creatures, Nye and Brown, Los Angeles, CA
- 2010 **Hard Targets: Masculinity and Sport**, Wexner Center for the Arts, Columbus, OH
Substitute Teacher, Atlanta Contemporary Arts Center, Atlanta, GA *
Hunt & Chase, Salomon Contemporary, East Hamptons, NY Curated with Beth Rudin DeWoody *
X Artworks in a Straight Line (Seeking the Perfect Sphere), Hilary Crisp, London, England
- 2009 **The Studio Sessions**, San Francisco Museum of Modern Art, San Francisco, CA
Vancouver Biennale, Vancouver, BC, Canada (exhibition runs through 2011)
- 2009 **Nudes Descending a Staircase**, Hammer Museum, Los Angeles (screening)
Invite, Circus Gallery, Los Angeles, CA
- 2008 **Hard Targets: Masculinity and Sport**, Los Angeles County Museum of Art, Los Angeles, CA
California Video, J. Paul Getty Museum of Art, Los Angeles, CA (screening)
- 2007 **Super Secret Cachet**, Angstrom Gallery, Los Angeles, CA
Inaugural Group Show, Bucket Rider Gallery, Chicago, IL
Dark Mirror, San Francisco Museum of Modern Art, San Francisco, CA (screening)
Night of the Living Dolls, Hammer Museum, Los Angeles, CA (performance)
- 2006 **Signs of Life**, Atlanta Contemporary Arts Center, Atlanta, GA **Humor**
Me, Kansas City Art Institute, Kansas City, KS
Drawn In, Torrance Art Museum, Torrance, CA
Cavities, University Art Gallery, Cal State Fullerton, Fullerton, CA*
- 2006 **Delusionorium 3**, Grand Central Arts, Fullerton, CA*
Reckless Behavior, J. Paul Getty Museum, Los Angeles, CA (screening)
- 2005 **Rogue Wave 05**, LA LOUVER Gallery, Los Angeles, CA *
Landmarks Portland Institute for Contemporary Art, Portland, OR
Still: Things Fall from the Sky, UCR/California Museum of Photography, Riverside, CA
Dreaming of a More Better Future, Cleveland Institute of Arts, Cleveland, OH
- 2004 **Ritalin, Art2102**, Los Angeles, CA curated by Renaud Proch
Pop, Play, Replay, Contemporary Artists Center, North Adams, MA
- 2003 **17 reasons**, Jack Hanley Gallery, San Francisco, CA
Recon/Decon, Pacific Film Archives, Berkley Museum of Art, Berkley, CA
- 2002 **California Biennial**, Orange County Museum of Art, Newport Beach, CA*
Brand Spanking New, Wexner Center for the Arts, Columbus, OH (screening)
Gimme Shelter, Museo Rufino Tamayo, Mexico City, Mexico, (screening) curated by Rita Gonzales
WORDSinDEEDS, Portland Institute of Contemporary Art, OR
Heaven Knows I'm Miserable Now, LOW Gallery, Los Angeles, CA
How Do We Know the Sky Isn't Really Green and We're not Just Colorblind?
Johan Grimonprez Video Lounge, Project Room, Santa Monica Museum of Art, CA
- 2001 **City Game**, Centrum Beeldende Kunst, Rotterdam, Netherlands
Forever Infinite, Black Dragon Society, Los Angeles, CA
Alone Again, (Naturally), The Standard Hotel, Los Angeles, CA curated by Yvonne Force **Fluxus**
Revisited, Art in General, New York, NY
- 2000 **In Site 2000**, San Diego, CA + Tijuana, Mexico *
Short Video Works, Instituto Cubano del Art e Industria Cinematografico, Havana, Cuba in
conjunction with the Havana Biennial (screening)
VA(MEDIA.DOC.)VA, Association for contemporary Art, Sophia, Bulgaria

- 1999 **RE: Rauschenberg**, Marcel Sitcoske Gallery, San Francisco, CA curated by Stuart Horodner
Cold Drink, Artists Space Gallery, New York, NY
Videophoto, Bucknell Art Gallery, Bucknell University, PA
5th Mostra De Video, Centre de Cultura Contemporania de Barcelona, Spain
Geneva Media Arts Biennial of Moving Images,
Center for Contemporary Images Geneva, Switzerland *

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Vankin, Deborah. "Art Reality Studio arms artists with VR gear and asks: What if?" *LA Times*, April 25.
- 2018 Durantaye, Leland de la. "Fleeting impressions and abundance of detail" *Artforum*, Print, October
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FELLOWSHIPS AND RESIDENCIES

- 2019 Henry Clews Award, La Napoule, France
- 2005 Wexner Center for the Arts Residency, Columbus, OH
- 2003 Wexner Center for the Arts Residency, Columbus, OH
- 2002 LEF Foundation, St. Helena, California
- 2001 Wexner Center for the Arts Residency, Columbus, OH
- 1999 Virginia Center for the Creative Arts Fellowship
- 1997 Jerome Foundation New York City Media Arts Grant, St. Paul, MN

PUBLIC LECTURES

- 2016 Landmarks Foundation, Austin, TX
- 2007 Saint Louis Museum of Art, Saint Louis, MO
- 2005 High Museum of Art, Atlanta, GA
- 2002 Orange County Museum of Art, Newport Beach, CA

EDUCATION

1999 M.F.A. Otis College of Art and Design, Los Angeles, CA
1989 B.A. University of Michigan, Ann Arbor, (American Literature)